Lesson By:

Nichole Coquet

Grade: 7

Subject: Visual Arts

Date: 10/2/2025

Topic: Place-Felted Landscape

Notes: Review Safety with students

Brief Lesson Overview:

Students will create a felted landscape that represents a special and meaningful place in their lives. Through sketching, hands-on felting techniques, and reflection, they will explore personal connection to place while developing their skills in textile art.

Materials Needed:

-Felting needles-primary took for texture/design
-Sponge- two-inch sponge (Rona/Dollar store)
-Felt & Felting Wool (Amazon)
-Ziplock Bag- Keep project in and organized

Learning Outcomes:

CP7.8 – Create art works using a variety of visual art forms, images, and materials.
CH7.1
Investigate how artists use the arts to express ideas about place.

Structure / Activity:

Day 1: Introduce & Planning (types + brief history).
Learning Goal: I can use felting techniques to create a landscape that reflects a special and meaningful place in my life.
-Introduce felting (types, brief history)
-Show artist examples (e.g., Melanie Monique Rose)
-Discuss learning goal and personal connections to place
-Students sketch a landscape of a meaningful place (any medium, use final colours)
Days 2–4 – Demo & Work Period
-Review project expectations + show more examples
-Project reflects an important place to the students (Should include layering techniques, no background showing, wool felt should be smoothed)
-Demonstrate felting techniques + safety
-Students begin felting their landscapes
Day 5 – Reflection & Evaluation
-Write an Artist Statement
-Complete Self-Evaluation Rubric
-Extension: Gallery Walk & Critique

Photo of Art Project:

Artist's Name: Nichole Coquet
School Name:

Assessment:

-Artist Statement
-Self Evaluation Rubric

When sharing student work please ensure an intellectual property release form has been signed