



# Lesson By:

Nichole

Grade: 3

Subject: Visual Arts

Date: 10/02/2025

Topic: Pinch Pot Monsters

Notes: Three Classes

## Brief Lesson Overview:

Students will learn how to create a clay sculpture using the pinch pot technique and their imagination to design a unique monster. Over three days, they will plan with a drawing, sculpt their monster in clay, and finish by painting and reflecting on their creative process.

## Materials Needed:

Air-dry Clay- Measure beforehand using a scale  
Clay tools or toothpicks, water dishes for smoothing/slip  
Paint (acrylic/tempera water colour)/Paintbrushes  
Paper towels, placemats, aprons  
Sketchbooks or planning sheets

## Learning Outcomes:

CP3.7 – Investigate and use various visual art forms, images, and art-making processes to express ideas.  
CP3.8 – Create art works using a variety of visual art forms, media, and techniques, including drawing, painting, sculpting, and mixed media.

## Structure / Activity:

**Learning Goal:** I can use clay and my imagination to create a monster sculpture using the pinch pot technique.

### Day 1: Introduction & Planning

- Goal:** Inspire & plan a monster sculpture.
- Show fun clay monster examples (slideshow/book/images).
- Discuss:** What makes a monster scary, silly, or funny? (Teeth, eyes, texture, emotions)
- Make a pinch pot: score & slip method to attach features
- Add texture using tools/toothpicks

### **Student Task:**

- Draw monster plan (with labels & colors)
- Optional: Name & facts about monster

### Day 2: Create the Monster

- Goal:** Sculpt monsters using pinch pot & score/slip techniques.
- Quick demo/reminder of key steps
  - Clay rules: no throwing, be respectful, be creative
  - Students sculpt from their drawings
  - Help attach features securely & label and leave to dry

### Day 3: Paint & Reflect

- Goal:** Paint monsters & reflect on the process.
- Demo:** Brush care, mixing colors, choosing personality-based colors  
Students paint with detail & focus
- Clean-up:** 5–10 min before end  
Complete self-evaluation
- Extension:** Gallery Walk/Monster Introduction

## Photo of Art Project:



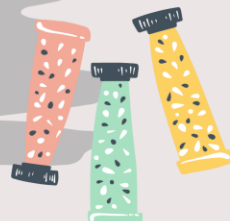
Artist's Name: Name here

School Name: School name here

## Assessment:

- Student self-Evaluation
- Rubric

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## Student Self-Reflection & Marking Rubric

### Student Self-Evaluation Sheet

Name: \_\_\_\_\_

Date: \_\_\_\_\_

1. Did you follow your plan when making your monster?  
 Yes  Kind of  Not really
2. What was the hardest part of working with clay?
3. What do you like most about your monster?
4. If you could change one thing, what would it be?
5. How proud are you of your final monster?  
 Very proud  
 Proud  
 Not very proud

### Assessment Rubric (Teacher Use)

Criteria	Not Meeting (1)	Beginning to Meet (2)	Meeting (3)	Exceeding (4)
<b>Planning</b>	Minimal sketch with little detail	Basic plan with some features shown	Clear drawing with labeled features	Detailed, imaginative design with personality
<b>Clay Techniques</b>	Monster is incomplete or falling apart	Basic pinch pot used with some features	Securely built with pinch pot and features	Excellent technique; features are well attached and detailed
<b>Creativity &amp; Effort</b>	Limited effort or imagination	Some creative features; minimal effort	Creative features and solid effort	Highly imaginative; student clearly took pride in work
<b>Painting</b>	Paint is messy or incomplete	Basic colors applied	Neat, colorful painting	Excellent detail, careful painting, creative use of color