Lesson By:

Stacey Dufault

Grade: 5-9

Subject:

Date:

Topic: Barbara Reid: Artist Study

Notes:

Brief Lesson Overview:

Students will explore the work of celebrated Canadian author and illustrator Barbara Reid. Known for her intricate relief-work illustrations, Reid uses "painting with clay" techniques to bring stories to life. Students will analyze her style and recreate one of her iconic illustrations using polymer clay to develop fine motor skills and spatial awarenes

Materials Needed:

Polymer Clay
Cardstock Paper/Backing Board
Modeling Tools
Visual Aids: Barbara Reid Books

Learning Outcomes:

Creative Productive visual outcomes
Critical Responsive
Cultural Historical

Structure / Activity:

Begin by introducing the artist and sharing some of her books.

Students select a specific illustration to recreate (you may limit them based on the theme of your grade).

Students lightly trace the basic shapes and then begin with the background. This phase has the clay smeared thin. They can use tools to make texture.

Next, they will build the middle group and foreground. Students need to focus on small details during this step.

Photo of Art Project:

Artist's Name: Name here
School Name: School name here

Assessment:

When sharing student work please ensure an intellectual property release form has been signed