



Lesson By:

Sarah Gerrard

Grade: 12

Subject: Visual Art

Date: 2023

Topic: Social Justice Zine

Notes: I often segue from the Resistance art critique to this

Brief Lesson Overview:

In this assignment students learn the history of zines as a tool for activism, and then create their own original zines where they promote a social justice topic they are passionate about.

Materials Needed:

YouTube video, paper, scissors, pencil, & sharpie

Learning Outcomes:

CP30.2 Independently plan and create art works, in selected media and forms, demonstrating personal voice and artistic growth. **Learning Target:** I can create an 8 page zine (made out of 8.5 x 11" paper) that explores a social justice topic that I care about.

Structure / Activity:

- Show [this video](#) to students. Saskatchewan artist Tal Marsolais describes how art can help provide an outlet to process one's emotions and thoughts. Tal discusses the history of zines and demonstrates how to create a zine.
- Explain that students will be creating their own zines using 8x11 pieces of paper. Follow the steps in Tal's video to cut & fold their papers correctly.
- I often get students to draw their zines on the folded papers, as drawing on unfolded papers may result in upside down images/out of order.
- I encourage students to polish their images with a sharpie and offer them the choice of leaving their zines black & white OR having their zines photocopied in multiples so they can experiment with colouring these in.
- *I often get students to create a larger, polished, social justice artwork inspired by one page of their zine. I get them to emulate the resistance/resilience artist they critiqued (CP30.4)

Photo of Art Project:



Artist's Name: Jen Neufeld

School Name: Warman High School

Assessment:

10 pts	8 pts	6 pts	4 pts	0 pts
The student clearly planned an excellent 8 page zine that explores a social justice topic. The student's work is original and his/her voice is strong throughout the work.	The student created a good zine that explores a social justice topic.	The student created an okay zine that explores a topic; however, it may not be 8 pages or it may not be specifically about a social justice topic.	Little thought was given to creating this zine. It appears unfinished and lacks a storyline.	No zine was created.

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