



Lesson By:

Sarah Gerrard

Grade: 11

Subject: Visual Art

Date: November 2023

Topic: Formal Art Analysis

Notes: There is a severed cow head in this documentary

Brief Lesson Overview:

In this assignment students watch a documentary of Damien Hirst's *Relics* exhibition and complete a formal critique of one of the exhibits in this show.

Materials Needed:

Documentary & critique handout

Learning Outcomes:

CH20.2 - Investigate how artists from around the world manipulate media, form, and content in interdisciplinary work.
CR20.2 - Analyze factors (e.g., inspiration, technology, culture, environment, events, government policies) that influence art-making practices around the world, past and present.

Structure / Activity:

- Watch [this documentary](#) about Damien Hirst's *Relics* show (26 minutes) - see warning above
- Review [this formal critique handout](#) by the University of Arizona Museum of Art and explain that students will critique one of the following exhibits that occur in the documentary:
 - For the love of God/For Heaven's Sake
 - Spot Paintings
 - Loving in a World of Desire/The History of Pain
 - Pharmacy
 - A Hundred Years (flies/cow head)
- Google an example of the Leviathan/Immortal show and demonstrate how to do a critique of it
- Watch the documentary
- Give students time to work on the critique after the documentary is over. Students complete it and turn it in - if students need more information about an exhibit they can google the title and find out more information about that exhibit

Photo of Art Project:



Artist's Name: Sarah Gerrard
School Name: Warman High School

Assessment:

The "form" section is graded out of 10 (CH20.3). The "theme" and "content" sections are graded out of 10 (CR20.2)

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