

# Lesson By:

Sarah Gerrard

Grade: 10

Subject: Visual Art

Date: 2023

Topic:

**Clay Pinch Pot Creatures** 

Notes: This lesson was inspired by clay piggy bank lessons online

#### **Brief Lesson Overview:**

In this assignment students work with clay to create their own original pinch pot creatures.

#### Materials Needed:

Paper, pencil, clay, clay tools, canvas mats, container with water, plates & plastic bags (for storing clay on/in), kiln, paint/glaze & brushes

### **Learning Outcomes:**

CP 10.1: I can demonstrate good clay techniques, add at least 4 attachments, and create a stable sculpture.

CP 10.4: I can examine Vic Cicansky's clay artworks to see how he creates polished sculptures, & emulate that level of finishing details in my own work. I can make it interesting from all angles.

#### Structure / Activity:

- Discuss key aspects of sculpture (3D form, balance, materials used, subject, location). This intro to sculpture is helpful. Profile Vic Cicansky.
- Explain that students are going to be using clay to create pinch pot creatures. Emphasis is on: nice design (interesting from all angles), good slip & score technique, stability of sculpture, paint/glaze application, & craftsmanship.
- Show students this video for a good overview
- Students should draw their design on paper
- Demonstrate wedging clay, how to make a pinch pot, how to slip/score, & importance of keeping clay moist (keep it in a bag when not in use).
- Distribute clay, canvas mats (to work on), bags
- Students make 2 pinch pots & join together
- Add at LEAST 4 attachments using slip/score
- Cut hole in base for air to escape during firing
- Allow clay to dry to greenware stage  $\operatorname{\mathcal{E}}$  then fire clay to bisqueware. Students may paint their sculptures using either acrylic paint or clay glaze.

## Photo of Art Project:



Zoe used clay glaze to paint this octopus sculpture. It was fired a second time and has a shiny appearance.

Kalli used acrylic paint to paint her rabbit because she wanted more control over the small details and colour placement than clay glaze would allow. The end product is matte in appearance.

Artist's Name: School Name:

Zoe Schellenberg (top) & Kalli Baerg (bottom)

Warman High School

#### Assessment:

Rephrase the outcomes as "I can" statements and mark each out of 10.

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