

**Call for Teacher Resource Guide Writers  
for Art Canada Institute's Canadian Art Education Program**

**Position Title:** Teacher Resource Guide Writer

**Job Type:** Contract

**Start Date:** Between Tuesday, July 16, 2019, and Tuesday, July 23, 2019

**About the Art Canada Institute**

The Art Canada Institute (ACI) is a dynamic, educational arts organization, dedicated to making Canadian art history a contemporary conversation. In a few short years, this young not-for-profit organization, based out of Massey College at the University of Toronto, has become the go-to digital resource for educators, museum-goers, art lovers and aficionados. Since the launch of its inaugural program, the Canadian Online Art Book Project, in 2013, the ACI has created a growing digital library with over thirty-five books on Canadian artists available. These volumes are the country's leading authoritative, comprehensive, and accessible resources on Canadian art. You can browse our library of titles at [www.aci-iac.ca/art-books](http://www.aci-iac.ca/art-books).

**Job Description**

The ACI's new initiative the Canadian Art Education Program will create cross-curricular resource guides on Canadian artists and make them available to K-12 educators across the country. Based on the books in the Canadian Online Art Book Project, ACI's Teacher Resource Guides are being designed to provide educators with learning activities that use Canadian artists and art history to teach different subjects. Through their works, Canadian artists have raised environmental awareness, explored multiculturalism and Canadian identity, confronted Canadian and Indigenous history, and reflected on issues of health, society and wellness. Canadian art history is a rich and diverse field that can introduce students to an extraordinary range of topics, from the arts to science, math and technology.

Early resource guides in the series will include, "Learn about Clearcutting through the art of Emily Carr", "Learn about Overcoming Adversity through the art of Gerson Iskowitz," and "Learn about Canadian Identity through the art of Greg Curnoe." All resources will be freely available on the ACI website.

The Art Canada Institute is seeking curriculum writers to help us build the series. Teacher Resource Guide Writers will be expected to write approximately 2,500 words according to ACI's template and to work to an agreed upon production schedule. ACI will provide Teacher Resource Guide Writers with detailed guidelines for writing the resources, and we also have a strong team to advise on development. You can expect expert feedback and guidance at every stage.

**Specifically this position involves:**

In coordination with the other members of the Canadian Art Education Program, the Teacher Resource Guide writer will be responsible for the following tasks:

- Assist the Executive Director in deciding on new themes and subjects for the Teacher Resource Guides, using the ACI's published art books. For example, "Learn about Social Change through the art of Paul-Émile Borduas."
- Write a one to two page outline of the proposed contents for the Teacher Resource Guide to be reviewed and approved by the Project Curriculum Leader.
- Write a one-page detailed "Resource Overview" that explains the focus of the Teacher Resource Guide, gives a brief description of how the artist is relevant to the focus, a note that discusses how to approach sensitive subject matter, and a detailed list of suggested subjects and classes where the guide can be used.
- Create Learning Activities relevant to the artist and the focus of the lesson that engage the students with the artist's artworks and that link to parts of the ACI art book as a resource.
- Create two to three Cumulative Activities for assessment on student learning.

**Qualifications:**

- Experience writing learning activities and lesson plans for grades K to 12
- Experience teaching students in the K to 12 grade levels
- An understanding of the Canadian curriculum across the provinces and territories
- Experience writing and creating curriculum is an asset
- Excellent written and oral communication skills
- Knowledge of Canadian art history is an asset
- Ability to work remotely
- Flexible time and ability to work with changing deadlines
- Organization and time-management skills with ability to prioritize effectively

**Application**

If you are interested in writing teacher resource guide for the ACI's Canadian Art Education Program, please send your CV and a short expression of interest (maximum 300 words) to **Simone Wharton**, Web & Layout Director, at [swharton@aci-iac.ca](mailto:swharton@aci-iac.ca). Please submit your application by **Monday, July 9, 2019**. We thank all interested candidates but only those considered for an interview will be contacted.

Candidates must be able to demonstrate significant experience with writing learning activities for K – 12. In your expression of interest, please outline your relevant experience, whether it is as a creative arts specialist teacher, a teacher with experience in using creative activities to explore different topics in the classroom, or an educator with experience in developing creative activities for school groups. As well as, please identify any special subjects in which you have expertise (e.g. Canadian history, environmental awareness, human rights, etc.).

In addition to your expression of interest, please also identify at least five ACI artist books and the focus topic for which you would like to develop a teacher resource guide (maximum 300 words).

If you are selected as a Teacher Resource Guide Writer, you will be contacted with a choice of suggested topics. Thank you for your interest in being a Teacher Resource Guide Writer for the Art Canada Institute.